

# Jean-Baptiste Lully Ballet Suite

## Fagotto I.

### I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères )

Allegretto.

Bearbeitet von Felix Mottl.

*p* *p* *f* *pp* *dim.* *pp* *pp dim.* *p* *dim.* *pp* *f* *poco rit.* *Fine.* *7* *p* *pp* *Da Capo sin'al Fine.*

## Fagotto I.

## II.

## Nocturno. (Le triomphe de l'Amour. - La Nuit.)

Poco Adagio. Solo.

10 A 5

*p*

*pp*

*dim.*

*pp*

B Solo.

13

*p*

*dim.*

*pp*

*dim.*

*pp*

8 Solo.

*pp*

*dim.*

*pp*

*dim.*

*p*

2

*p*

*dim.*

*pp*

7

*p*

3

*ppp*

6 E

*pp*

*ritard.*

2

## III.

## Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

*p* (Bei der Wiederholung schweigen die Bläser.)

*p*

A 16 B

*p*

10

(Zum gänzlichen Schluss ritardando.)

2 Fine. attacca Trio.

Trio.

*p*

*p*

*p*

Menuetto da Capo sin'al Fine senza repetizione.

# Fagotto I.

## IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude.  
Grave.

15

Marche.  
Allegro pomposo.

The musical score for Fagotto I, IV, is written in bass clef with a key signature of one flat (B-flat). It begins with a **Prélude. Grave.** section, marked with a **15** measure rest. This is followed by an **attacca Marche.** section, which is **Allegro pomposo.** The score is divided into several measures, with various musical notations including dynamics (**f**, **ff**, **p**), articulation (accents), and section markers (**A**, **B**, **C**, **D**, **E**). The **C** section is labeled **(Les Vents.)** and the **E** section is marked with a **2** measure rest. The score concludes with a **f** dynamic marking.

## Fagotto I.

4

*f*

*f*

*f*

*ff*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

Jean-Baptiste Lully  
Ballet Suite

Fagotto II.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

*p* *p* *p* *p* *A* *f* *B* 11 6 C 8 *dim.* *pp* *pp* 11 *dim.* *pp* *f* *D* *poco rit.* *Fine.* 7 *Più mosso.* *E* (Entrée des Basques.) 1. 1 2. 1 *F* 13 1. 1 2. 1 *Da Capo sin'al Fine.*

## Fagotto II.

## II.

## Nocturno. (Le triomphe de l'Amour. — La Nuit.)

**Poco Adagio.** **B** I. Solo. **13**

**10 A 12**

**C** **24 D** *immer pp*

*p dim.* *pp* *pp*

**1** *p*

**11 E** *ritard.* **2**

*pp* *#* *pp*

## III.

## Menuetto. (Le temple de la Paix.)

**Grazioso.** (Tempo di tre battute.)

*p* (Bei der Wiederholung schweigen die Bläser.) *p*

**A 16 B** *p*

**10** (Zum gänzlichen Schluss ritardando.) **2** *Fine.* *attacca Tric.*

**Trio.** *p*

**C** *p*

*p*

*p*

*Menuetto da Capo sin'al Fine senza repetizione.*

# Fagotto II. IV.

3

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude.  
Grave. 15Marche.  
Allegro pomposo.

*attacca Marche.*

*f*

*ff*

**A**

*p*

**B**

*ff*

**C (Les Vents.)**

*f*

**D**

*f*

**E 2**

*f*

## Fagotto II.

The musical score for Fagotto II, Lully — Ballet Suite, page 4, consists of 12 staves of music in bass clef. The score is written in a single system and includes various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a series of eighth notes. The fourth staff includes a forte (*f*) dynamic and a series of eighth notes. The fifth staff features a forte (*f*) dynamic and a series of eighth notes. The sixth staff includes a forte (*f*) dynamic and a series of eighth notes. The seventh staff features a forte (*f*) dynamic and a series of eighth notes. The eighth staff includes a forte (*f*) dynamic and a series of eighth notes. The ninth staff features a forte (*f*) dynamic and a series of eighth notes. The tenth staff includes a forte (*f*) dynamic and a series of eighth notes. The eleventh staff features a forte (*f*) dynamic and a series of eighth notes. The twelfth staff includes a forte (*f*) dynamic and a series of eighth notes.

Key features of the score include:

- Staff 1: *f* dynamic, eighth notes, articulation marks.
- Staff 2: *f* dynamic, eighth notes, articulation marks.
- Staff 3: *f* dynamic, eighth notes, articulation marks.
- Staff 4: *f* dynamic, eighth notes, articulation marks.
- Staff 5: *f* dynamic, eighth notes, articulation marks.
- Staff 6: *f* dynamic, eighth notes, articulation marks.
- Staff 7: *f* dynamic, eighth notes, articulation marks.
- Staff 8: *f* dynamic, eighth notes, articulation marks.
- Staff 9: *f* dynamic, eighth notes, articulation marks.
- Staff 10: *f* dynamic, eighth notes, articulation marks.
- Staff 11: *f* dynamic, eighth notes, articulation marks.
- Staff 12: *f* dynamic, eighth notes, articulation marks.